



## DATA SHEET

# Polycom® RealPresence® Group Series Media Center

Transform any meeting room into a global collaboration gateway

### Design and function for all meeting spaces

Polycom® RealPresence® Group Series Media Centers are complete solutions for organizations looking to easily convert any room into a video collaboration center. These high performance video systems provide everything you need to start collaborating and are customizable to meet the needs of any collaboration space from boardrooms, meeting rooms, offices and classrooms across all industries. Quick and stress-free installation so you can easily deploy these systems throughout the globe for a similar look and feel throughout the organization.

Lifelike color and detail from the HD LED displays allows everyone to feel as if they are sitting in the same room. Contemporary sleek lines and brushed metal exterior disguise the powerful and reliable RealPresence® Group Series 500 codec and 240w audio system. Plus, you get all the benefits of the industry-leading RealPresence Group Series, including full 1080p60 video or content collaboration, a simple and intuitive interface, and native Microsoft® Lync® 2013 interoperability to extend the benefits of your UC investment. Pedestal-mount packages meet any room requirements with easy customization options including single and dual display sizes of 43, 55, 65 or 84 inches.

Each media center includes a single table top microphone providing 360 degree coverage of high fidelity audio to the far end participants. The Polycom® EagleEye™ IV camera offers precisely tuned optics to deliver HD video transmission for a more inclusive collaboration experience.

### Additional customization options

Easily customize the RealPresence Group Series Media Centers to meet your needs by adding additional microphones or camera kits. For the ultimate plug and play solution, upgrade to the Polycom® EagleEye™ Producer or EagleEye™ Director kits for hands free camera operation.

**EagleEye Producer**—Utilizing the latest in facial recognition technology, the system continually scans the room and seamlessly commands the movable camera to pan, tilt, and zoom, appropriately framing the users. This intelligent method of camera tracking greatly improves user experience and solves the common problem of wide angle shots that fail to immerse the participants, showing true expressions and understanding



### Benefits

- **Quick, simple setup** allows you to efficiently expand your communication possibilities
- **All in one solution** integrates into your global communications strategy for a similar look and feel throughout your organization
- **Easy to use, reliable technology** peace of mind and frustration free meetings for more productive collaboration

**EagleEye Director**—The EagleEye Director changes the face of group video communications by enabling close-up views of every speaker in a video conference, regardless of their location or the number of people in the room. By highlighting, zooming in, and framing active speakers, everyone can clearly see critical facial expressions and read the subtle body language which enables deeper engagement and more effective meetings.

**Caster kit**—Provides mobility for your RealPresence® Group Series Media Center

**Polycom Media Cart**—Meets your needs for flexibility with a universal mount which supports a single 37” to 60” display or dual 37” to 42” displays. Designed to meet even the harshest environments, the media cart is an optimal solution for your most demanding mobile cart requirements.

	Polycom® RealPresence® Group Series Media Center package	Polycom Media Cart package
<b>Screen sizes supported</b>	<ul style="list-style-type: none"> <li>• Single: 55”, 65”, 84”</li> <li>• Dual: 43”, 55”, 65”, 84”**</li> </ul>	<ul style="list-style-type: none"> <li>• Single: 37” to 60”</li> <li>• Dual: 37” to 42” (minimum combined width of 80”)</li> <li>• Monitors not included</li> </ul>
<b>Audio kit included</b>	•	
<b>Casters</b>	Optional*	•
<b>Lower camera mount</b>	Optional	•
<b>Storage</b>	•	•
<b>Codec type</b>	RealPresence Group Series 500	N/A

\* Casters are optional for 55” and single screen 65” packages only.

\*\* Dual 84” uses two stands



Single 65” shown with optional lower camera mounting panel and casters

**Polycom RealPresence Group Series Media Center package includes**

- Polycom EagleEye camera, cables, microphone, remote control
- Dual or single 55” or 65” LED display (s), or single 84” LED display

**Optional parts**

- Caster kit for RealPresence Group Series Media Center: 2675-52709-001
- Front panel to allow for lower mounting of camera



Polycom Media Cart (shown with optional dual display kit)

### Polycom Media Cart package includes

- Cart with universal single VESA display mount (max VESA 600), mounting hardware, casters

### Optional

- Dual display kit for Media Cart: 2215-26941-001
- Rack mounting kit for Media Cart: 2215-26942-001

### Measurements and weights

- Single mount cart—53" H x 36" W x 24" D, 126 lbs (without display)
- Standard VESA mounting, up to VESA 600
- Dual mount cart—55" H x 79" W x 24" D, 135 lbs (without displays)



Front panel to allow for lower mounting of camera



Standard base on RealPresence Group Series Media Center



Inside view of RealPresence Group Series Media Center

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### About Polycom

Polycom helps organizations unleash the power of human collaboration. More than 400,000 companies and institutions worldwide defy distance with video, voice and content solutions from Polycom. Polycom and its global partner ecosystem provide flexible collaboration solutions for any environment that deliver the best user experience and unmatched investment protection.

Polycom, Inc.  
1.800.POLYCOM  
[www.polycom.com](http://www.polycom.com)

Polycom Asia Pacific Pte Ltd  
+65 6389 9200  
[www.polycom.com.sg](http://www.polycom.com.sg)

Polycom EMEA  
+44 (0)1753 723282  
[www.polycom.co.uk](http://www.polycom.co.uk)

